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Chord Chart for 6 Strings Bass

by John Myung

[illegible]

Ex-2(1) Major 7th Pattern 1

The image displays three staves of musical notation for guitar, each featuring a treble clef and a common time signature (C). The notation includes chords and fingerings for the C major and D minor scales.

Staff 1: Shows the C major scale (C-D-E-F-G-A-B) and the D minor scale (D-E-F-G-A-B-C). The chords are C Δ 7, F Δ 7, B Δ 7, and E Δ 7. The fingerings are: C Δ 7 (1-2-3-4-5), F Δ 7 (1-2-3-4-5), B Δ 7 (1-2-3-4-5), and E Δ 7 (1-2-3-4-5).

Staff 2: Shows the C major scale (C-D-E-F-G-A-B) and the D minor scale (D-E-F-G-A-B-C). The chords are A Δ 7, D Δ 7, G Δ 7, and B Δ 7. The fingerings are: A Δ 7 (1-2-3-4-5), D Δ 7 (1-2-3-4-5), G Δ 7 (1-2-3-4-5), and B Δ 7 (1-2-3-4-5).

Staff 3: Shows the C major scale (C-D-E-F-G-A-B) and the D minor scale (D-E-F-G-A-B-C). The chords are E Δ 7, A Δ 7, D Δ 7, G Δ 7, and C Δ 7. The fingerings are: E Δ 7 (1-2-3-4-5), A Δ 7 (1-2-3-4-5), D Δ 7 (1-2-3-4-5), G Δ 7 (1-2-3-4-5), and C Δ 7 (1-2-3-4-5).

Ex-2(2) Major 7th Pattern 2

The image shows a musical score for the song "The Rose Tree" in bass clef. It consists of two systems of music. Each system has a melody line and a bass line with fingerings. Chords are indicated above the melody line.

System 1:

- Chords: C Δ 7, F Δ 7, B Δ 7, E Δ 7
- Fingerings (Bass line): 0 12 10 9 | 7 10 7 6 | 6 10 6 7 | 5 0 5 6

System 2:

- Chords: A Δ 7, D Δ 7, G Δ 7, B Δ 7
- Fingerings (Bass line): 4 0 6 5 | 3 6 3 4 | 2 6 4 3 | 1 4 1 2

System 3:

- Chords: E Δ 7, A Δ 7, D Δ 7, G Δ 7, C Δ 7
- Fingerings (Bass line): 5 9 7 6 | 4 7 4 5 | 3 7 5 4 | 2 5 2 3 | 0 7 6 (6)

Ex-2(3) Major 7th Pattern 3

Ex-2(3) Major 7th Pattern 3

System 1: C Δ 7, F Δ 7, B $\flat$ Δ 7, E $\flat$ Δ 7

System 2: A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, B Δ 7

System 3: E Δ 7, A Δ 7, D Δ 7, G Δ 7, C Δ 7

Ex-2(4) Major 7th Pattern 4

Ex-2(4) Major 7th Pattern 4

System 1: C Δ 7, F Δ 7, B $\flat$ Δ 7, E $\flat$ Δ 7

System 2: A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, B Δ 7

System 3: E Δ 7, A Δ 7, D Δ 7, G Δ 7, C Δ 7

Ex-2(5) Major 7th Pattern 5

Ex-2(5) Major 7th Pattern 5

System 1: C Δ 7, F Δ 7, B $\flat$ Δ 7, E $\flat$ Δ 7

System 2: A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, B Δ 7

System 3: E Δ 7, A Δ 7, D Δ 7, G Δ 7, C Δ 7

Ex-2(6) Major 7th Pattern 6

Ex-2(6) Major 7th Pattern 6

System 1: C Δ 7, F Δ 7, B $\flat$ Δ 7, E $\flat$ Δ 7

System 2: A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, B Δ 7

System 3: E Δ 7, A Δ 7, D Δ 7, G Δ 7, C Δ 7

Ex-2(7) Major 7th Pattern 7

Ex-2(7) Major 7th Pattern 7

Ex-2(9) Major 7th Pattern 9

Ex-2(9) Major 7th Pattern 9

Ex-2(8) Major 7th Pattern 8

Ex-2(8) Major 7th Pattern 8

Ex-2(10) Major 7th Pattern 10

Ex-2(10) Major 7th Pattern 10

Ex-2(11) Major 7th Pattern 11

Ex-2(11) Major 7th Pattern 11 musical notation. The pattern consists of three systems of two staves each. The first system shows chords C Δ 7, F Δ 7, B $\flat$ Δ 7, and E $\flat$ Δ 7. The second system shows A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, and B Δ 7. The third system shows E Δ 7, A Δ 7, D Δ 7, G Δ 7, and C Δ 7. The notation includes a treble clef staff with a melody and a bass clef staff with a bass line. The bass line includes fingerings (1-10) and a final measure with a double bar line and a 7-measure rest.

Ex-2(12) Major 7th Pattern 12

Ex-2(12) Major 7th Pattern 12 musical notation. The pattern consists of three systems of two staves each. The first system shows chords C Δ 7, F Δ 7, B $\flat$ Δ 7, and E $\flat$ Δ 7. The second system shows A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, and B Δ 7. The third system shows E Δ 7, A Δ 7, D Δ 7, G Δ 7, and C Δ 7. The notation includes a treble clef staff with a melody and a bass clef staff with a bass line. The bass line includes fingerings (1-10) and a final measure with a double bar line and a 7-measure rest.

Ex-2(13) Major 7th Pattern 13

Ex-2(13) Major 7th Pattern 13 musical notation. The pattern consists of three systems of two staves each. The first system shows chords C Δ 7, F Δ 7, B $\flat$ Δ 7, and E $\flat$ Δ 7. The second system shows A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, and B Δ 7. The third system shows E Δ 7, A Δ 7, D Δ 7, G Δ 7, and C Δ 7. The notation includes a treble clef staff with a melody and a bass clef staff with a bass line. The bass line includes fingerings (1-10) and a final measure with a double bar line and a 7-measure rest.

Ex-2(14) Major 7th Pattern 14

Ex-2(14) Major 7th Pattern 14 musical notation. The pattern consists of three systems of two staves each. The first system shows chords C Δ 7, F Δ 7, B $\flat$ Δ 7, and E $\flat$ Δ 7. The second system shows A $\flat$ Δ 7, D $\flat$ Δ 7, G $\flat$ Δ 7, and B Δ 7. The third system shows E Δ 7, A Δ 7, D Δ 7, G Δ 7, and C Δ 7. The notation includes a treble clef staff with a melody and a bass clef staff with a bass line. The bass line includes fingerings (1-10) and a final measure with a double bar line and a 7-measure rest.

Ex-3(1) Minor 7th Pattern 1

Ex-3(1) Minor 7th Pattern 1, measures 1-5. The notation shows a bass line with a C major scale (C4 to C5) and a tenor line with a C major scale (C4 to C5). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The tenor line notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Ex-3(2) Minor 7th Pattern 2

Ex-3(2) Minor 7th Pattern 2, measures 1-5. The notation shows a bass line with a C major scale (C4 to C5) and a tenor line with a C major scale (C4 to C5). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The tenor line notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Ex-3(3) Minor 7th Pattern 3

Ex-3(3) Minor 7th Pattern 3, measures 1-5. The notation shows a bass line with a C major scale (C4 to C5) and a tenor line with a C major scale (C4 to C5). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The tenor line notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Ex-3(4) Minor 7th Pattern 4

Ex-3(4) Minor 7th Pattern 4, measures 1-5. The notation shows a bass line with a C major scale (C4 to C5) and a tenor line with a C major scale (C4 to C5). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The tenor line notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Ex-3(5) Minor 7th Pattern 5

Ex-3(5) Minor 7th Pattern 5

System 1: Cm7, Fm7, Bbm7, Ebm7

System 2: Abm7, Dbm7, Gbm7, Bm7

System 3: Em7, Am7, Dm7, Gm7, Cm7

Ex-3(6) Minor 7th Pattern 6

Ex-3(6) Minor 7th Pattern 6

System 1: Cm7, Fm7, Bbm7, Ebm7

System 2: Abm7, Dbm7, Gbm7, Bm7

System 3: Em7, Am7, Dm7, Gm7, Cm7

Ex-3(7) Minor 7th Pattern 7

Ex-3(7) Minor 7th Pattern 7

System 1: Cm7, Fm7, Bbm7, Ebm7

System 2: Abm7, Dbm7, Gbm7, Bm7

System 3: Em7, Am7, Dm7, Gm7, Cm7

Ex-3(8) Minor 7th Pattern 8

Ex-3(8) Minor 7th Pattern 8

System 1: Cm7, Fm7, Bbm7, Ebm7

System 2: Abm7, Dbm7, Gbm7, Bm7

System 3: Em7, Am7, Dm7, Gm7, Cm7

Ex-3(9) Minor 7th Pattern 9

Chords: Cm7, Fm7, Bbm7, Ebm7, Abm7, Dbm7, Gbm7, Bm7, Em7, Am7, Dm7, Gm7, Cm7.

Ex-3(10) Minor 7th Pattern 10

Chords: Cm7, Fm7, Bbm7, Ebm7, Abm7, Dbm7, Gbm7, Bm7, Em7, Am7, Dm7, Gm7, Cm7.

Ex-3(11) Minor 7th Pattern 11

Chords: Cm7, Fm7, Bbm7, Ebm7, Abm7, Dbm7, Gbm7, Bm7, Em7, Am7, Dm7, Gm7, Cm7.

Ex-3(12) Minor 7th Pattern 12

Chords: Cm7, Fm7, Bbm7, Ebm7, Abm7, Dbm7, Gbm7, Bm7, Em7, Am7, Dm7, Gm7, Cm7.

Ex-3(13) Minor 7th Pattern 13

Chords: Cm7, Fm7, Bbm7, Ebm7, Abm7, Dbm7, Gbm7, Bbm7, Em7, Am7, Dm7, Gm7, Cm7.

Ex-3(14) Minor 7th Pattern 14

Chords: Cm7, Fm7, Bbm7, Ebm7, Abm7, Dbm7, Gbm7, Bbm7, Em7, Am7, Dm7, Gm7, Cm7.

Ex-4(1) Dominant 7th Pattern 1

Chords: C7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Bb7, E7, A7, D7, G7, C7.

Ex-4(2) Dominant 7th Pattern 2

Chords: C7, F7, Bb7, Eb7, Ab7, Db7, Gb7, Bb7, E7, A7, D7, G7, C7.

Ex-4(3) Dominant 7th Pattern 3

Ex-4(3) Dominant 7th Pattern 3 musical notation. It consists of three systems of two staves each. The first system shows C7, F7, B^b7, and E^b7. The second system shows A^b7, D^b7, G^b7, and B7. The third system shows E7, A7, D7, G7, and C7. Each system includes a treble staff with a melodic line and a bass staff with a bass line and fingerings.

Ex-4(4) Dominant 7th Pattern 4

Ex-4(4) Dominant 7th Pattern 4 musical notation. It consists of three systems of two staves each. The first system shows C7, F7, B^b7, and E^b7. The second system shows A^b7, D^b7, G^b7, and B7. The third system shows E7, A7, D7, G7, and C7. Each system includes a treble staff with a melodic line and a bass staff with a bass line and fingerings.

Ex-4(5) Dominant 7th Pattern 5

Ex-4(5) Dominant 7th Pattern 5 musical notation. It consists of two systems of four staves each. The first system shows C7, F7, B^b7, and E^b7. The second system shows A^b7, D^b7, G^b7, and B7. The third system shows E7, A7, D7, G7, and C7. Each system includes a treble staff with a melodic line and a bass staff with a bass line and fingerings.

Ex-4(6) Dominant 7th Pattern 6

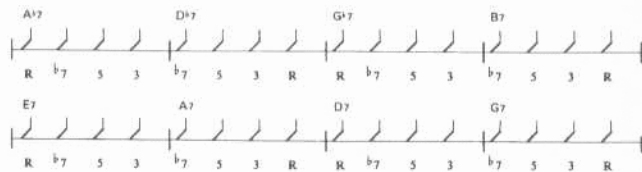
Ex-4(6) Dominant 7th Pattern 6 musical notation. It consists of two systems of four staves each. The first system shows C7, F7, B^b7, and E^b7. The second system shows A^b7, D^b7, G^b7, and B7. The third system shows E7, A7, D7, G7, and C7. Each system includes a treble staff with a melodic line and a bass staff with a bass line and fingerings.

Ex-4(7) Dominant 7th Pattern 7

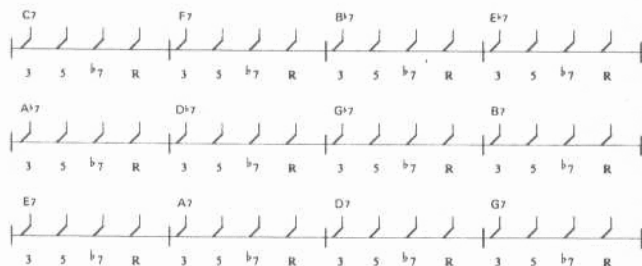
Ex-4(7) Dominant 7th Pattern 7 musical notation. It consists of two systems of four staves each. The first system shows C7, F7, B^b7, and E^b7. The second system shows A^b7, D^b7, G^b7, and B7. The third system shows E7, A7, D7, G7, and C7. Each system includes a treble staff with a melodic line and a bass staff with a bass line and fingerings.

Ex-4(8) Dominant 7th Pattern 8

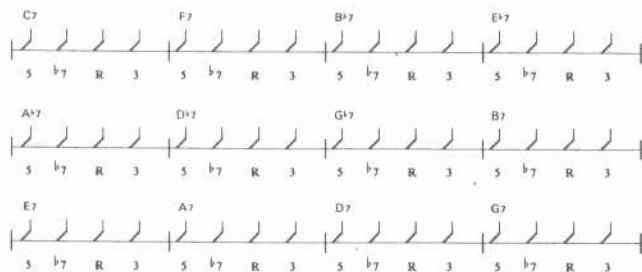
Ex-4(8) Dominant 7th Pattern 8 musical notation. It consists of two systems of four staves each. The first system shows C7, F7, B^b7, and E^b7. The second system shows A^b7, D^b7, G^b7, and B7. The third system shows E7, A7, D7, G7, and C7. Each system includes a treble staff with a melodic line and a bass staff with a bass line and fingerings.



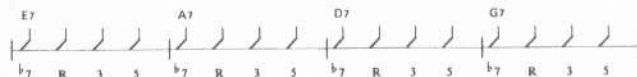
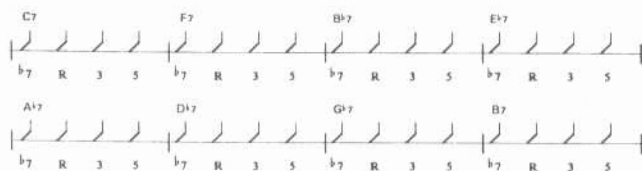
Ex-4(9) Dominant 7th Pattern 9



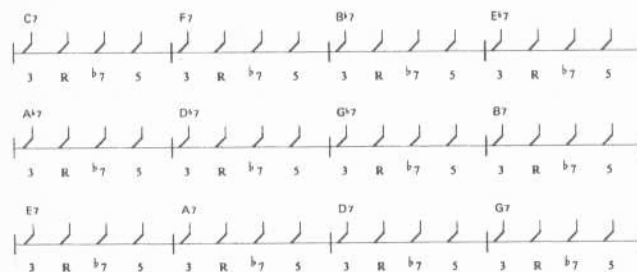
Ex-4(10) Dominant 7th Pattern 10



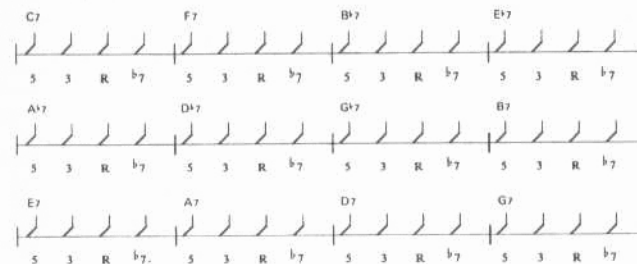
Ex-4(11) Dominant 7th Pattern 11



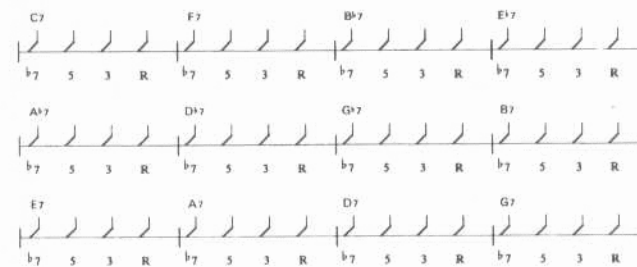
Ex-4(12) Dominant 7th Pattern 12



Ex-4(13) Dominant 7th Pattern 13



Ex-4(14) Dominant 7th Pattern 14



Ex-5(1) Diminished 7th Pattern 1

Cdim7 Fdim7 B^bdim7 E^bdim7

Fingerings: Cdim7 (C: 0, 6, 9, 7; B: 6, 6, 0, 7), Fdim7 (C: 6, 6, 0, 7; B: 6, 4, 7, 5), B^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5), E^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5).

A^bdim7 D^bdim7 G^bdim7 Bdim7

Fingerings: A^bdim7 (C: 4, 2, 5, 3; B: 4, 2, 5, 3), D^bdim7 (C: 4, 2, 5, 3; B: 7, 5, 0, 6), G^bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6), Bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6).

Edim7 A^bdim7 Ddim7 Gdim7 Cdim7

Fingerings: Edim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), A^bdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Ddim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Gdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Cdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4).

Ex-5(3) Diminished 7th Pattern 3

Cdim7 Fdim7 B^bdim7 E^bdim7

Fingerings: Cdim7 (C: 0, 6, 9, 7; B: 6, 6, 0, 7), Fdim7 (C: 6, 6, 0, 7; B: 6, 4, 7, 5), B^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5), E^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5).

A^bdim7 D^bdim7 G^bdim7 Bdim7

Fingerings: A^bdim7 (C: 4, 2, 5, 3; B: 4, 2, 5, 3), D^bdim7 (C: 4, 2, 5, 3; B: 7, 5, 0, 6), G^bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6), Bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6).

Edim7 A^bdim7 Ddim7 Gdim7 Cdim7

Fingerings: Edim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), A^bdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Ddim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Gdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Cdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4).

Ex-5(2) Diminished 7th Pattern 2

Cdim7 Fdim7 B^bdim7 E^bdim7

Fingerings: Cdim7 (C: 0, 6, 9, 7; B: 6, 6, 0, 7), Fdim7 (C: 6, 6, 0, 7; B: 6, 4, 7, 5), B^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5), E^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5).

A^bdim7 D^bdim7 G^bdim7 Bdim7

Fingerings: A^bdim7 (C: 4, 2, 5, 3; B: 4, 2, 5, 3), D^bdim7 (C: 4, 2, 5, 3; B: 7, 5, 0, 6), G^bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6), Bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6).

Edim7 A^bdim7 Ddim7 Gdim7 Cdim7

Fingerings: Edim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), A^bdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Ddim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Gdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Cdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4).

Ex-5(4) Diminished 7th Pattern 4

Cdim7 Fdim7 B^bdim7 E^bdim7

Fingerings: Cdim7 (C: 0, 6, 9, 7; B: 6, 6, 0, 7), Fdim7 (C: 6, 6, 0, 7; B: 6, 4, 7, 5), B^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5), E^bdim7 (C: 6, 4, 7, 5; B: 6, 4, 7, 5).

A^bdim7 D^bdim7 G^bdim7 Bdim7

Fingerings: A^bdim7 (C: 4, 2, 5, 3; B: 4, 2, 5, 3), D^bdim7 (C: 4, 2, 5, 3; B: 7, 5, 0, 6), G^bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6), Bdim7 (C: 7, 5, 0, 6; B: 7, 5, 0, 6).

Edim7 A^bdim7 Ddim7 Gdim7 Cdim7

Fingerings: Edim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), A^bdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Ddim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Gdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4), Cdim7 (C: 6, 3, 6, 4; B: 6, 3, 6, 4).

Ex-5(5) Diminished 7th Pattern 5

Diagram showing Diminished 7th Patterns 5a through 5d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

5a: Cdim7 (R b7 b5 b3), Fdim7 (R b7 b5 b3), Bbdim7 (R b7 b5 b3), Ebdim7 (R b7 b5 b3)

5b: A°dim7 (R b7 b5 b3), D°dim7 (R b7 b5 b3), G°dim7 (R b7 b5 b3), Bdim7 (R b7 b5 b3)

5c: Edim7 (R b7 b5 b3), Adim7 (R b7 b5 b3), Ddim7 (R b7 b5 b3), Gdim7 (R b7 b5 b3)

Ex-5(6) Diminished 7th Pattern 6

Diagram showing Diminished 7th Patterns 6a through 6d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

6a: Cdim7 (R bb7 b5 b3), Fdim7 (b3 R bb7 b5), Bbdim7 (R b7 b5 b3), Ebdim7 (b3 R b7 b5)

6b: A°dim7 (R bb7 b5 b3), D°dim7 (b3 R bb7 b5), G°dim7 (R b7 b5 b3), Bdim7 (b3 R b7 b5)

6c: Edim7 (R bb7 b5 b3), Adim7 (b3 R bb7 b5), Ddim7 (R b7 b5 b3), Gdim7 (b3 R b7 b5)

Ex-5(7) Diminished 7th Pattern 7

Diagram showing Diminished 7th Patterns 7a through 7d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

7a: Cdim7 (R bb7 b5 b3), Fdim7 (b5 b3 R bb7), Bbdim7 (R bb7 b5 b3), Ebdim7 (b5 b3 R bb7)

7b: A°dim7 (R bb7 b5 b3), D°dim7 (b5 b3 R bb7), G°dim7 (R bb7 b5 b3), Bdim7 (b5 b3 R bb7)

7c: Edim7 (R bb7 b5 b3), Adim7 (b5 b3 R bb7), Ddim7 (R bb7 b5 b3), Gdim7 (b5 b3 R bb7)

Ex-5(8) Diminished 7th Pattern 8

Diagram showing Diminished 7th Pattern 8a. The pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

8a: Cdim7 (R bb7 b5 b3), Fdim7 (bb7 b5 b3 R), Bbdim7 (R bb7 b5 b3), Ebdim7 (bb7 b5 b3 R)

Diagram showing Diminished 7th Patterns 9a through 9d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

9a: A°dim7 (R bb7 b5 b3), D°dim7 (bb7 b5 b3 R), G°dim7 (R R bb7 b5 b3), Bdim7 (bb7 b5 b3 R)

9b: Edim7 (R bb7 b5 b3), Adim7 (bb7 b5 b3 R), Ddim7 (R R bb7 b5 b3), Gdim7 (bb7 b5 b3 R)

Ex-5(9) Diminished 7th Pattern 9

Diagram showing Diminished 7th Patterns 9a through 9d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

9a: Cdim7 (b3 b5 bb7 R), Fdim7 (b3 b5 bb7 R), Bbdim7 (b3 b5 bb7 R), Ebdim7 (b3 b5 bb7 R)

9b: A°dim7 (b3 b5 bb7 R), D°dim7 (b3 b5 bb7 R), G°dim7 (b3 b5 bb7 R), Bdim7 (b3 b5 bb7 R)

9c: Edim7 (b3 b5 bb7 R), Adim7 (b3 b5 bb7 R), Ddim7 (b3 b5 bb7 R), Gdim7 (b3 b5 bb7 R)

Ex-5(10) Diminished 7th Pattern 10

Diagram showing Diminished 7th Patterns 10a through 10d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

10a: Cdim7 (b5 bb7 R b3), Fdim7 (b5 bb7 R b3), Bbdim7 (b5 bb7 R b3), Ebdim7 (b5 bb7 R b3)

10b: A°dim7 (b5 bb7 R b3), D°dim7 (b5 bb7 R b3), G°dim7 (b5 bb7 R b3), Bdim7 (b5 bb7 R b3)

10c: Edim7 (b5 bb7 R b3), Adim7 (b5 bb7 R b3), Ddim7 (b5 bb7 R b3), Gdim7 (b5 bb7 R b3)

Ex-5(11) Diminished 7th Pattern 11

Diagram showing Diminished 7th Patterns 11a through 11d. Each pattern is represented by a staff with notes and accidentals, and a sequence of notes below it.

11a: Cdim7 (bb7 R b3 b5), Fdim7 (bb7 R b3 b5), Bbdim7 (bb7 R b3 b5), Ebdim7 (bb7 R b3 b5)

11b: A°dim7 (bb7 R b3 b5), D°dim7 (bb7 R b3 b5), G°dim7 (bb7 R b3 b5), Bdim7 (bb7 R b3 b5)

Ex-5(12) Diminished 7th Pattern 12

Diagram showing the diminished 7th pattern for E^{dim}7, A^{dim}7, D^{dim}7, and G^{dim}7. The patterns are shown on a staff with notes and fingerings (R, b3, b5).

Ex-5(12) Diminished 7th Pattern 12

Diagram showing the diminished 7th pattern for C^{dim}7, F^{dim}7, B^{dim}7, and E^{dim}7. The patterns are shown on a staff with notes and fingerings (R, b3, b5).

Diagram showing the diminished 7th pattern for A^{dim}7, D^{dim}7, G^{dim}7, and B^{dim}7. The patterns are shown on a staff with notes and fingerings (R, b3, b5).

Diagram showing the diminished 7th pattern for E^{dim}7, A^{dim}7, D^{dim}7, and G^{dim}7. The patterns are shown on a staff with notes and fingerings (R, b3, b5).

Ex-5(13) Diminished 7th Pattern 13

Diagram showing the diminished 7th pattern for C^{dim}7, F^{dim}7, B^{dim}7, and E^{dim}7. The patterns are shown on a staff with notes and fingerings (b5, b3, R, b7).

Diagram showing the diminished 7th pattern for A^{dim}7, D^{dim}7, G^{dim}7, and B^{dim}7. The patterns are shown on a staff with notes and fingerings (b5, b3, R, b7).

Diagram showing the diminished 7th pattern for E^{dim}7, A^{dim}7, D^{dim}7, and G^{dim}7. The patterns are shown on a staff with notes and fingerings (b5, b3, R, b7).

Ex-5(14) Diminished 7th Pattern 14

Diagram showing the diminished 7th pattern for C^{dim}7, F^{dim}7, B^{dim}7, and E^{dim}7. The patterns are shown on a staff with notes and fingerings (b7, b5, b3, R).

Diagram showing the diminished 7th pattern for A^{dim}7, D^{dim}7, G^{dim}7, and B^{dim}7. The patterns are shown on a staff with notes and fingerings (b7, b5, b3, R).

Diagram showing the diminished 7th pattern for E^{dim}7, A^{dim}7, D^{dim}7, and G^{dim}7. The patterns are shown on a staff with notes and fingerings (b7, b5, b3, R).

Ex-6

Diagram showing the diminished 7th pattern for C7, F7, F^{dim}7, C7, A^{dim}7, G^{dim}7, and C7. The patterns are shown on a staff with notes and fingerings (C, b2, b3, b4, b5, b6, b7).

Diagram showing the diminished 7th pattern for F7, F^{dim}7, C7, and A7. The patterns are shown on a staff with notes and fingerings (F, b7, b5, b3, b2, b4, b6).

Diagram showing the diminished 7th pattern for D7, G7, C7, A7, D7, and G7. The patterns are shown on a staff with notes and fingerings (D, b7, b5, b3, b2, b4, b6).

Diagram showing the diminished 7th pattern for C7, F7, F^{dim}7, C7, A^{dim}7, G^{dim}7, and C7. The patterns are shown on a staff with notes and fingerings (C, b2, b3, b4, b5, b6, b7).

Diagram showing the diminished 7th pattern for F7, F^{dim}7, C7, and A7. The patterns are shown on a staff with notes and fingerings (F, b7, b5, b3, b2, b4, b6).

Diagram showing the diminished 7th pattern for D7, G7, C7, A7, D7, and G7. The patterns are shown on a staff with notes and fingerings (D, b7, b5, b3, b2, b4, b6).

C7 F7 F#dim7 C7 Am7 Gm7 C7

F7 F#dim7 C7 A7

D7 G7 C7 A7 D7 G7

C7 F7 F#dim7 C7 Am7 Gm7 C7

F7 F#dim7 C7 A7

D7 G7 C7 A7 D7 G7 C7

Ex-7 "Solar Groove"

Solar Groove (CHORDS)

1. A Root-Fifth with Root doubled
2. A Major 9 (no 3rd, 5th)
3. A Minor 7 add 11 (no 3rd, 5th)
4. A Minor 6 (no 5th)
5. A Minor b6 add 11 (no 3rd, 5th)
6. A Minor b6 add 10 (no 5th)
7. A Minor b6 add 9 (no 3rd, 5th)
8. A Major 7 add 11 (no 3rd, 5th)
9. A Minor 7 add 11 (no 3rd, 5th)
10. A Minor 7 (no 5th)

Solar Groove (CHORDS BUILT WITH HARMONICS)

1. A Minor 7 (no 5th)
2. A Major 9 (no 3rd, 7th)
3. C Major 7 (no 5th)
4. C Major 9 (no 3rd, 7th)
5. D Root-Fifth with Root doubled

Am E(onA) G(onA) D7(onA) Dm7(onA)

Am (with Repeat) E7(onA)

G(onA) Dm7(onA)

Dm7 (Straight) E7

Dm7 E7 to 1. E7

♣ Coda E7 Am9

(◇, ♣ = Harmonics, 8va)

Am

Am

1x only

Dm7 1. 2. Dm7

Am E(onA) G(onA) D7(onA) Dm7(onA)

Am E(onA) G(onA) D7(onA) Dm7(onA)

Am9 Cadd9 Am9 Cadd9

Am9 Cadd9 D

Ex-8(1) Backward Modal Approach 1

C Ionian

Ex-8(2) Backward Modal Approach 2

D Dorian

Ex-8(3) Backward Modal Approach 3

E Phrygian

Ex-8(4) Backward Modal Approach 4

F Lydian

Ex-8(5) Backward Modal Approach 5

G Mixolydian



Ex-8(6) Backward Modal Approach 6

A Aeolian



Ex-8(7) Backward Modal Approach 7

B Locrian



Ex-9 Natural Harmonics Points

	3	5	7	9	12	15	17	19	24
C	C ^b	G ^b	F	C	G	F	C	G	C
G	G ^b	F ^b	D	G	D	F ^b	D	G	G
D	D ^b	C ^b	A	D	A	C ^b	A	D	D
A	A ^b	E ^b	C	A	E	C ^b	A	E	A
E	E ^b	B ^b	G	E	B	G ^b	E	B	E
B	B ^b	F ^b	D ^b	B	F ^b	D ^b	B	F ^b	B
	R ^b 7	5	3	R	5	3	R	5	R

Ex-10

Em11 C B C B C B

(O, ♦ = Harmonics, 8va)

Em11 C B C B C B Em11 C B C B C B

Em11 C B C B C B Em7 Cadd9 Bm7

Em7 Cadd9 Bm7 Em7 Cadd9 Bm7

Em7 Cadd9 Bm7 Em7(11)

Ex-11 "Lifting Shadows Off A Dream" Intro. Pattern

Bm11 GΔ7(15) Bm11 GΔ7(15)

(O, ♦ = Harmonics, 8va)

Bm11 GΔ7(15) Bmadd♯13

Ex-12 "A Change Of Seasons" Pattern

A Am

A

Am

Ex-13 Diminished 7th Pattern Exercise

F^{dim} B^{dim} E^{dim} A^{dim} F^{dim} C^{dim}

G^{dim} D^{dim} G^{dim} C^{dim} F^{dim} B^{dim}

G^{dim} D^{dim} A^{dim} F^{dim} G^{dim} C^{dim}

F^{dim} B^{dim} F^{dim} C^{dim} G^{dim} D^{dim} F^{dim}

Ex-14(1) Pentatonic Scale Exercise 1

C Maj. Penta

Ex-14(2) Pentatonic Scale Exercise 2

C Maj. Penta

Ex-14(3) Pentatonic Scale Exercise 3

C Maj. Penta

Ex-15 "Metropolis" Bass Solo Pattern

F#madd11 ↓
 Gsus4 ↓
 Asus4 ↓
 Bsus4 ↓
 F#m ↓

(↓ = R.H. Tapping
 ↑ = L.H. Tapping)

Ex-16 "Scarred" Bass Intro. Pattern

Bm7 ↓
 Bm6 ↓
 Bm ↓
 Bmadd11 ↓
 Bm7 ↓
 Bm6 ↓
 Bm ↓
 Bmadd11 ↓

(↓ = R.H. Tapping
 ↑ = L.H. Tapping)